

Band Syllabus
Percussion Techniques
Brian Gunter - Director

Percussion Techniques,

Materials needed: Stick bag, Pro-Mark SD sticks, Gen. Timp mallets, Hard Xylo mallets, Med soft Marimba mallets, metronome, 3-ring binder (info. will be given on purchasing materials)

Objective: To provide the students of SHS an instrumental arts program with a high level of musicality, and professionalism that teaches the necessary skills to become outstanding musicians, as well as, cultivating the life skills for the leader's of tomorrow.

Outline: Students will explore various percussion techniques and will develop techniques needed to perform in all areas of percussion.

Homework: Adequate practice and preparation of the literature and techniques presented in rehearsal.

Expectations: **No Talking** when the director is on the podium or rehearsing.
Be on time for rehearsal.
Have required materials for rehearsal in proper working order.
No gum or candy.
No cell phones are to be in use during rehearsal before or after school, cell phones will be confiscated and SHS policy will be followed.

Other rehearsal guidelines are listed in the band handbook.

Discipline:

It is the intent of this class to provide a positive experience through the playing of quality musical literature. However, it is necessary to have a system to assist students who have trouble adapting to the rehearsal atmosphere. Discipline problems will be dealt with in the most expedient ways possible. Any problem with the rules or expectations outlined above is considered a problem with discipline and may be subject to dismissal from band. Students will be disciplined according to the following plan. First Offense - Conference with teacher Second Offense -Parent/Guardian contact Third Offense - Parent/Guardian Contact, 30-minute detention Fourth Offense - Administrative referral, other penalties to be determined.

